

JOHN W. ENNIS

PRODUCER / DIRECTOR

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TELEVISION

Shoot First Inc, <i>The Tranzformation</i> (Pilot)	Exec. Producer, Director
CW/Ken Mok, <i>Pussycat Dolls: Girlicious</i>	Camera
Spike TV/IFOCE, <i>Majors League Eaters</i> (Specials)	Producer/Director
VH1/Fremantle Media, <i>Madison Rose</i> (Pilot)	Senior Prod, D.P., Editor
Fremantle Media, Series Development	Director, D.P., Producer, Editor
FOX/Fremantle Media, <i>The Complex: Malibu</i>	Producer
TLC/RDF Media, <i>Faking It</i>	Director, Producer, Camera
E! Networks, <i>Fight for Fame</i>	Camera
LOGO/Viacom, <i>Lesbian Surfer Chicks</i> (Pilot)	Editor
Outdoor Living/Go Time, <i>The Sportsmen's News</i> (Pilot)	Camera
NBC/Nash Entertainment, <i>Meet My Folks</i>	Field Director, Camera, Editor
FOX/Rocket Science, <i>What's Your Life Worth?</i> (Pilot)	Field Director, Camera
CBS/King World, <i>The Cindy Margolis Show</i>	Post-Production Producer
ESPN, <i>X in Concert</i>	Director, Producer, Editor
MTV/Very Near Future, <i>Exposure: Jane's Addiction</i> (Pilot)	Producer & Editor
TV2/Spain, <i>Movimientos De la Noche</i>	Field Director
Playboy Entertainment, <i>Sexy Girls Next Door</i>	Field Producer
FX/Mindless Entertainment, <i>Hurt Bert</i>	Camera
MTV Series Development	Writer
MTV/The Onion, <i>Virtual Bill</i>	Writer
MNN/Annisfree Productions, <i>Toolz of the New School</i>	Director, Producer, Editor
MTV, <i>SQUIRT TV on MTV</i>	Head Writer
BBC, <i>Clubworld</i>	Camera

FILM

<i>FREE FOR ALL!</i>	Director, Producer
<i>Pay 2 Play</i> (in post-production)	Director, Producer
<i>Rudy & Me</i> (in post-production)	Director, Producer
<i>Money Talks: Profits Over Patient Safety</i> , Mo Productions	Director, Editor
<i>Wild Girls Gone</i> , Upright Citizens Brigade	Director, Producer, Editor
<i>Prendergrast's Race</i> , BBC Documentary	Editor
<i>A.K.A. Tommy Chong</i> , Gilbert Films	Cinematographer
<i>Next Big Thing: The 2 Skinnee J's Farewell Concert</i>	Director, Producer, Editor
<i>Red, White & Yellow</i> , Northern Lights	Producer & Editor
Instant Films Festival (Recurring)	Director & Editor

EDUCATION

New York University, Tisch School of the Arts Film Institute
Bachelors of Fine Arts in Dramatic Writing with Honors.

University of Southern California, School of Cinema & Television
Filmic Writing Program.

University of California, Los Angeles Extensions Film Program
Instructor in Documentary